Callback Side #6 (Lola, Don, Worker, Pat & Trish)

CHARLIE is already rushing away.

LOLA

Yes, boss.

CHARLIE

Now! I mean it.

LOLA

Love you too.

LOLA turns with her bolts and bumps right into DON. All the bolts fall to the floor...

START

DON

Careful there, big lady. Or is it little man?

DON and a few CRONIES laugh.

Need a hand? Or a boot?

LOLA

Tell me, Dapper Don, what can I do that will allow you to go on with your life undistracted by my sharing the planet?

DON

You could try dressing like a bloke, for starters.

LOLA

Jealous?

DON

What I got to be jealous of?

LOLA

All the attention I get from the ladies?

Other WORKERS begin to gather around to see what's happening.

DON

You? Ladies?

LOLA

(To the WORKERS)

Raise your hand if you look to see what I wear to work each day.

All of the WOMEN raise their hands. Of the men, only GEORGE does. DON stares him down.

Now raise your hand if you care what Don wears.

Not one does.

DON

You tryin' to tell me you ain't tarted up to get blokes?

LOLA

Why would I do that? Blokes that fancy blokes fancy blokes.

DON

You like women?

LOLA

I adore them. I worship them. My whole being is dedicated to loving them and they love me right back.

DON

Then why don't all men wear dresses?

LOLA

A question I've been asking all my life.

DON

A woman wants a man what acts like a real man.

LOLA

And what does a real man act like?

DON is stumped.

Ladies, care to help Don out? Tell him what you want!

FEMALE WORKER

Me? I don't need much. A bit of companionship. A mate. A mate with benefits.

TRISH

I like big hands.

FEMALE WORKER

Oh, and affection.

TRISH

I like to bite.

PAT

I want sensitivity and compassion.

LOLA

Companionship, affection, sensitivity and compassion.

#12 — *What a Woman Wants*

Traditionally — female characteristics, wouldn't you say?

END