15 **3x** **LAUREN** *(3rd x only)*:

C: "Good. Good. What? Is there something stuck in my teeth?" Sure thing, boss.
L: "Just funny how you can know someone all your life and not really know 'em at all."
C: "Well, I guess I'll be seeing you later."

(R.H. 3rd X only)
mp
K2: Stgs.
(G2, Stgs, Bs. OUT)

19

Used to think you were from out-er space. Who's this bright eyed guy in your place?

+Vlns.
K2: Nord
mf
K2 *sim.*
+Vcl, Bs.

You're kind of cute when you're not so shy. Uh oh

But, I've been here be-fore. Have I come back for more? A-no-ther chap-ter in the his-to-ry of wrong guys.

STRING QUARTET
w/Vln, K2
+G1, K2, Vcl, Bs.

31 32 33 34

You used to be so "eh" A limp lack-lust-er bore. But now you're chang-ing in-to some-one I just can't ig-nore

B♭ F/A A♭5 E♭5

G's ♪'s Tom ♪'s SD 𝅘𝅥𝅯's

35 36 37 38

Char - lie, hon - est - ly,

Vlns, K2: Stgs.

Rockford Files Portamento (sounds 8vb)

f B♭5 F C5 F

Airy Pad (with Attack)

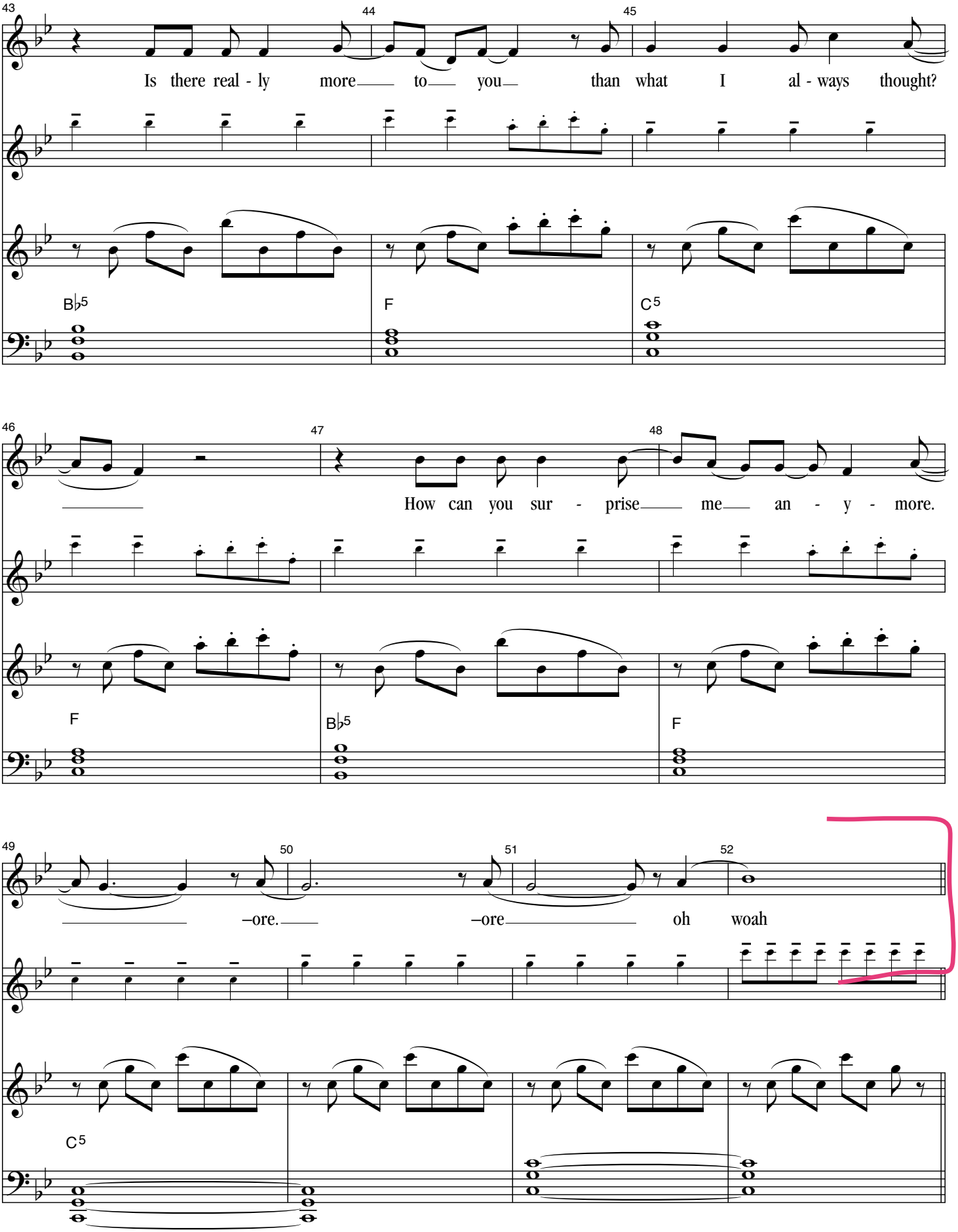
G1 *arps*, G2, K2, Vcl, Bs. ♪'s
Drs: busy backbeat time

39 40 41 42

I've been hurt like this be - fore.

B♭5 F C5

V.S.


43
44
45
Is there real - ly more to you than what I al - ways thought?
B♭5
F
C5
46
47
48
How can you sur - prise me an - y - more.
F
B♭5
F
49
50
51
52
–ore. –ore oh woah
C5